

2011 October Conference for Teachers "Teaching to Remember"

New York State Historical Association, October 13-14, 2011

This professional development opportunity focuses on current issues, topics and practices in social studies education. Take part in our tradition of offering quality programming and education to New York's teachers and students. The conference is held on the campus of the New York State Historical Association and The Farmers' Museum.

Conference Schedule ♦ Thursday, October 13

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| 5:00pm-9:00pm | Conference Registration | The Farmers' Museum (TFM), Main Barn |
| 5:00pm-7:00pm | Welcome Reception/Opening Session | The Farmers' Museum, Crossroads Café |
| 7:30pm-9:00pm | <i>Native American Story Telling</i> by Perry Ground | TFM, Crossroads Café |

Conference Schedule ♦ Friday, October 14

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| 8:00am-3:00pm | Conference Registration & Information | Fenimore Art Museum (FAM), Lobby |
| 8:00am-9:30am | Continental Breakfast | Fenimore Art Museum, Grand Hall |
| 9:00am-10:15am | Presentation Sessions <i>Abolition: From Marginalization to Emancipation</i> by Alan Singer <i>Talking to Children about 9/11: Community Conversations</i> by Erika Hallstead & Tracy Varites <i>Understanding History through Interactive Gaming</i> by Robin C, Gold <i>The American Revolution on the Northern Frontier</i> by Timothy Potts & Richard Strum <i>Wampum in Treaties</i> by Perry Ground | Various Locations |
| 10:30-11:45am | Presentation Sessions <i>National History Day Websites</i> by Sarah Aschbrenner <i>New York State and the Civil War</i> by Ted Shuart <i>Ox-Cart Man Tour: Meeting the Common Core</i> by Keelin Purcell <i>Learning in Museums</i> by Michelle Stefanik | Various Locations |
| 12:00pm-1:00pm | Lunch Keynote Speaker: Dr. Lawrence Paska | The Farmers' Museum, L.C. Jones Center |
| 1:15pm-2:30pm | Presentation Sessions <i>Common Core Breakout Session</i> with Lawrence Paska <i>War of 1812: Was it Really the Second American Revolution?</i> By Tim Potts & Rich Strum <i>The Civil War through the Eyes of the Common American</i> by Julie Daniels, Kristi Fragnoli & Jessica Maul | Various Locations |
| 1:15pm-3:00pm | <i>What's Your Story?</i> and <i>Unfolding Stories: Culture and Tradition in American Quilts, a discussion and Exhibition Tour</i> | Fenimore Art Museum, Study Center & Exhibition |

Thank you to our Partners



New York Council for the Humanities

Please be sure and stop by the exhibitor tables in the L.C. Jones Center throughout the conference!

**Welcome Reception & Native American Story Telling
Thursday Evening at the Crossroads Café 5:00pm-7:00pm**







Stop by our Welcome Reception and meet other conference attendees, and enjoy hors d'ouvres, wine & beer. Hosted by the Education Department of the New York State Historical Association and the Farmers' Museum. Reception will preview course offerings, including distance learning, outreach, and onsite programs for all grade levels. All attendees will receive teacher material packet plus Teacher Toolkits from WSKG.

Opening Session – at the Crossroads Café

7:30pm-9:00pm

Native American Story Telling with Perry Ground

| Symbol Key: | |
|---|--|
|  = Hands On Activity/seminar |  = Lecture |
|  = Tour |  = Lesson plan, curriculum, and/or classroom activity |
| Level = Grade Level E = Elementary M= Middle H= High | |

Conference Workshop and Presentation Descriptions

Friday Presentations: 9:00am-10:15am

Abolition: From Marginalization to Emancipation

Between 1834 and 1865, the abolitionist movement moved from the margins of American society to the point where slavery in the United States was abolished by the Emancipation Proclamation and the 13th Amendment.

~Alan Singer, a social studies educator at Hofstra University, author of *New York and Slavery: Time to Teach the Truth* (SUNY, 2008), and editor of *Social Science Docket*, a joint publication of the NYSCSS and the NJSCSS.



Level: All

Location: Fenimore Art Museum, Auditorium

Talking to Children about 9/11: Community Conversations

Conversations for Kids gives teachers the tools to engage upper elementary students in meaningful discussion of a short reading about 9/11 and the ways that people everywhere were transformed and interconnected through service in the aftermath of that tragic day.

~Erika Hallstead, Program Officer at the New York Council for the Humanities, where she directs family and children's programs. Before coming to the Council, she taught English at Hunter College and third grade.

~Tracy Varites, Program Associate at the Council, where she directs the Speakers Bureau, the Conversations Bureau, and Community Conversations for Young Adults.



Level: E, M

Location: Cooperstown Graduate Program-IDEAS Lab

Understanding History through Interactive Gaming

MISSION US is a groundbreaking multimedia project from New York City public television station THIRTEEN designed to engage upper elementary and middle school students in American history content. The centerpiece of MISSION US is a series of standards-based, quest-themed video games accompanied by resources to support game play and classroom teaching. Players “choose their own adventures” as they navigate historic settings, develop relationships with key figures, investigate primary source documents, witness pivotal events, and ultimately decide their fate in the face of history. Learn more about Mission 1: “For Crown or Colony?” Get a sneak peek at Mission 2: “Flight to Freedom,” and learn about the wide variety of accompanying educational resources in this dynamic, hands-on workshop.

~Robin C. Gold, Outreach Producer at the LAB@Thirteen, which creates community and educational outreach initiatives associated with public television station THIRTEEN's productions. She has been active in the development of the MISSION US games, website, and educational resources, and will be working with PBS stations nationwide to bring the game into classrooms.



Level: All

Location: Cooperstown Graduate Program- Computer Lab

The American Revolution on the Northern Frontier

This session will explore a series of primary source activities to learn about the American Revolution as it unfolded on New York's northern frontier from 1775 to 1777. Each presenter will share lessons involving soldier narratives, authentic assessment projects, and classroom-to-museum experiences that can be adapted to your locale. Attendees will receive teacher scholarship information for two academic conferences related to colonial history and one colonial history conference for teachers. Lesson plans/ideas and additional handouts will be provided.

~Timothy Potts, teacher at Robert J. Kaiser Middle School, Monticello, New York

~Richard Strum, Director of Education at Fort Ticonderoga



Level: All

Location: The Farmers' Museum- Hand On History Room

The Use of Wampum in Treaties

This presentation will discuss the special significance of wampum to the Haudenosaunee (Iroquois) people. Used to signify the importance or the authority of the message associated with it, the woven belts of wampum have been created to commemorate treaties or historical events, and for exchange in personal social transactions. The importance of wampum as a means of keeping records and passing down stories to the next generation will be illuminated.
~Perry Ground, Director of Rochester Schools Native American Resource Center, Educator, and Story Teller.



Level: All

Location: Fenimore Art Museum- Study Center

Friday Presentations: 10:30am-11:45am

National History Day Websites

Don't be afraid of the newest NHD category! This workshop will teach you the basics of an NHD website and the NHD Website Editor, the online tool that NHD students must use to build their websites. We will also spend time taking a closer look at actual NHD websites. Participants will leave with a better understanding of the structure and framework of the category and ideas on how to guide students in creating website entries.

~Sarah Aschbrenner, Wisconsin State Coordinator for National History Day, headquartered at the Wisconsin Historical Society in Madison. Prior to serving as state coordinator, she worked as the assistant coordinator for three years. Mrs. Aschbrenner received her B.A. in History from the University of Wisconsin - Madison. She is also the co-author of Voices & Votes: How Democracy Works in Wisconsin Teacher's Guide and Student Materials, published by the Wisconsin Historical Society.



Level: All

Location: Cooperstown Graduate Program- Computer Lab

New York State and the Civil War

This lecture will discuss the New York State Militia at the outbreak of the Civil War. The evolution of the modern National Guard, with a particular focus on NY State will be shared and the period of its formation up to the early months of the American Civil War. You will see the extraordinary role played by New York's militia and its enormous contribution to the war effort in detail.

~Ted Shuart, Master Printer at the Farmers' Museum and a fifteen-year employee. Shuart has served as historian for the Town of Cobleskill, is a Civil War historian, and a Re-enactor for nearly 30 years.



Level: All

Location: Fenimore Art Museum- Auditorium

Ox-Cart Man Tour: Meeting the Common Core

As the Common Core State Standards reach our schools, The Farmers' Museum has been updating and realigning their tours to meet literacy and mathematics goals. Hear about how we made the switch with our popular Ox-Cart Man Tour.

~Keelin Purcell, Manager of School and Farm Programs at The Farmers' Museum. She oversees curriculum design and instruction for K-12 programs.



Level: All

Location: The Farmers' Museum- Hand On History Room

Learning in Museums

Discussions about the value of taking students out of the classroom and exposing them to objects and images as primary sources. The group will look through an exhibition space as a "hands on" element of this session.

~Michelle Stefanik, Director of Museum Education, Visitor Services & Public Programs, New York State Museum



Level: All

Location: Cooperstown Graduate Program- IDEAS Lab



Friday Lunch & Keynote Speaker, Dr. Lawrence Paska

L.C. Jones Center 12:00pm-1:00pm

History at the Core: An Overview of the New York State P-12 Common Core Learning Standards

A comprehensive introduction to the New Common Core State Standards (CCSS) in ELA/Literacy and Math, and their impact on and significance for history and social studies educators. Topics will include the twelve instructional shifts needed to effectively implement the new standards; criteria for curriculum developers and teachers to ensure alignment of resources to the CCSS; and a look at New York's new Engage NY website of CCSS-related materials; and strategies for infusing the Common Core into history instruction.

Dr. Paska is the Interim Director of Curriculum Services for the New York State Education Department (NYSED) in Albany, NY. He was previously as Associate in Social Studies Education at NYSED, and a middle school social studies teacher in New York State. He also teaches graduate-level social studies methods at the University at Albany.

Friday Presentations: 1:15pm-2:30pm

Common Core Breakout Session

Would you like to continue the discussion with Dr. Paska and other teachers about the New Common Core? Stick around and you can do just that!

~Lawrence Paska, PhD and Interim Director of Curriculum Services New York State Education Department.



Level: All

Location: The Farmers' Museum-L.C. Jones Center

The War of 1812. Was it Really the Second American Revolution?

As the 200th commemoration of the War of 1812 approaches, this session will explore its history in New York and nationally. Participants will explore primary sources, video material, commercial teaching sources, and lesson plans to delve into whether the War of 1812 was the Second American Revolution and its overall significance in the core curriculum.

~Timothy Potts, teacher at Robert J. Kaiser Middle School, Monticello, New York

~Richard Strum, Director of Education at Fort Ticonderoga



Level: All

Location: Cooperstown Graduate Program- IDEAS Lab

The Civil War through the Eyes of the Common American (A Case Study)

Using primary sources such as maps, political cartoons, letters, broadsides and photographs, participants will explore a case study about the Civil War experiences of the Penny family of Putnam County, NY. The lessons and activities are aligned with the new ELA Common Core Standards for social studies. Participants will receive copies of primary source materials and website links.

~Julie Daniels, Coordinator of Educational Programs at the NYS Archives

~Kristi Fragnoli, Associate Professor in the School of Education at The College of Saint Rose. Dr. Fragnoli has been involved in multiple forms of research and educational community dialog. She has presented at international, national, state and regional conferences for the National Council of Social Studies, the National Council of History Education, and the American Association of College for Teacher Education.

~Jessica Maul, Social Studies teacher for Shenendehowa Central School District and an educational consultant for the New York State Archives Partnership Trust. She uses primary sources found at the State Archives and other repositories to develop educational resources for teachers. Jessica is also a professional archaeologist and researcher with extensive experience on prehistoric and historic era sites in New York and Virginia. Jessica has a B.A. in History and Anthropology, an M.A. in Historical Archaeology from the College of William and Mary and is certified to teach grades 7-12 social studies.



Level: All

Location: Fenimore Art Museum- Auditorium

Friday Presentations: 1:15pm-3:00pm

“What’s Your Story?”

Designed to accompany the Fenimore Art Museum’s exhibit: Unfolding Stories: Culture and Tradition in American Quilts, this hands-on workshop will allow participants to create individual samples in fabric (quilt block) and paper (accordion book.) The workshop will reinforce the intent of the exhibit itself: values, cultures, beliefs, and personal identity while a correlation will be made with 4th and 7th grade SS curriculum units. Information packets and workshop materials will be provided.

~Laura Nicholls, Art Educator with the Nanuet School District. In addition to teaching advanced art electives at the high school level, she designs and implements elementary and middle school interdisciplinary activities to align with the academic curriculum units.

Unfolding Stories: Culture and Tradition in American Quilts Exhibition Tour

We will tour the Clark gallery and discuss the quilts chosen for display in the Unfolding Stories: Culture and Tradition in American Quilts exhibit. The quilts are drawn from the NYSHA collection and include the winners of the 2010 New York State of Mind Quilt Contest held at The Farmers’ Museum.

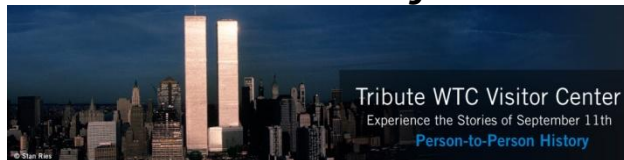
~Chris Rossi, Associate Curator of Exhibitions and part of the in-house curatorial team that develops, plans, and installs exhibitions at both the Fenimore Art Museum and The Farmers’ Museum.



Level: E, M, All

Location: Fenimore Art Museum- Study Center

Thanks to the WTC Tribute Center for the Teacher Toolkits



Visit them online at
<http://www.tributewtc.org/index.php>